

Performance (Selected)

<i>Out of This Box</i>	Sam	PUMPE Berlin / Stephan Wäldchen
<i>The Guy Who Didn't Like Musicals</i>	Zoey	Neue Bühne Friedrichshain / Elijah Nielebock
<i>Next to Normal</i>	Natalie	UfaFabrik / James Butler
<i>Shrek The Musical</i>	Teen Fiona/Ugly Duckling	Ballhaus Prinzenallee / Caroline Rice
<i>The Wedding Singer</i>	Holly	UfaFabrik / Hannah Savory
<i>Frankenstein</i>	Victor Frankenstein	Berlin Open Theatre (EdFringe '23) / Olivia Cole
<i>Legally Blonde</i>	Elle Woods	Ballhaus Prinzenallee / Caroline Rice
<i>Romeo & Juliet Reloaded</i>	Benvolio	Theater Verlängertes Wohnzimmer / Laura Witz
<i>Cymbeline</i>	Posthumus Leonatus	Powerhouse Theater / Andrew Willis-Woodward
<i>Memory Boy</i>	Nurse	Minnesota Opera / Dale Kruse
<i>Grease</i>	Sandy*	South Theater / Richard D. Thompson
<i>Carmen</i>	Chorus	Minnesota Opera / Michael Cavanaugh
<i>By the Bog of Cats</i>	Josie Swane	Frank Theatre / Wendy Knox
<i>The Falls</i>	Bronwyn	Guthrie Theater / Bill Rausch

* Minnesota Spotlight Award: Outstanding Performance in a Leading Role

Directing

<i>The World is Ending and Maybe That's Kinda Hot</i>	Neue Bühne Friedrichshain
<i>Heroes & Villains: A Revue</i>	Hotel Continental: ArtSpace in Exile
<i>A Chorus Line*</i>	Ballhaus Prinzenallee
<i>Shrek The Musical*</i>	Ballhaus Prinzenallee
<i>Something In Between: A queer cabaret</i>	Minerva Theater
<i>Plant Science</i>	Powerhouse Theater
<i>Applied Fate</i>	Minerva Theater
<i>The Diary of Anne Frank</i>	South Theater

* Assistant Director

Training/Education

Acting New York Stage & Film and Vassar College's Powerhouse Theatre Training Company (2017), American Conservatory Theatre's Studio A.C.T. (physical theater), Penumbra Theatre Summer Institute

Singing Minnesota Opera's Project Opera, Bergen Baker, Melissa Hart, Andrew Guy

Dance jazz, musical theater (Pineapple Dance Studios, London); ballet, modern, jazz (Zenon, Minneapolis)

Skills

Language Native English (U.S.); B2 German, A2 Spanish & French

Dialect U.S. Southern, Midlands Irish, German

Youth work and theater pedagogy, devised theater, Soundpainting, Theatre of the Oppressed, barista, Bachelor's degree in Humanities and Political Science, Master's degree in North American Studies